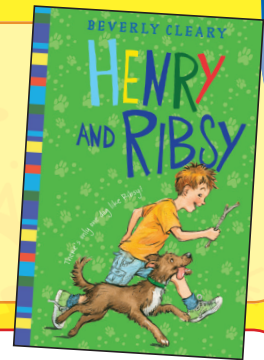




# D.E.A.R.

## FROM A NEW POINT OF VIEW

In *Henry and Ribsy*, Henry tells a great story about the mishaps Ribsy encounters, but the reader does not know what is in Ribsy's mind when he creates problems for Henry or the neighbors. Ribsy just can't stay out of trouble, and when Ribsy finds trouble, he drags Henry in with him. With a partner, ask students to select one of the incidents and to rewrite it from Ribsy's point of view. After students have completed the items below, they should perform the scene for the class.



INCIDENT: \_\_\_\_\_

\_\_\_\_\_

REASON FOR RIBSY'S ACTION: \_\_\_\_\_

\_\_\_\_\_

RIBSY'S THOUGHTS ON HENRY'S REACTION: \_\_\_\_\_

\_\_\_\_\_

RIBSY'S RESPONSE TO THE NEIGHBORS: \_\_\_\_\_

\_\_\_\_\_

RIBSY'S FEELINGS AFTER HE REALIZES WHAT HE HAS DONE: \_\_\_\_\_

\_\_\_\_\_

CCSS – RL.3.3. Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.

SL.3.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led).

L.3.1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

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